

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0218
4	Work Number	R 1780
5	Page No (From... To)	1 to 220
6	Name of the Work	BHAGAVATHAMU
7	Subject	ITHIHASAMU

Tel
218

TEL.
B. 218

Govt. O. Mss. Library

No. R. 1780

భగవతము.
Bhāgavatam.

TEL. R. 1780
B. 218.

TEL. R. 1780
B. 218

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and irregular damage along the right edge. The script is a traditional form of Telugu, likely from a historical or religious document.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes for binding and some surface damage. The script is a traditional form of Telugu, likely from a historical or religious text.

[illegible]

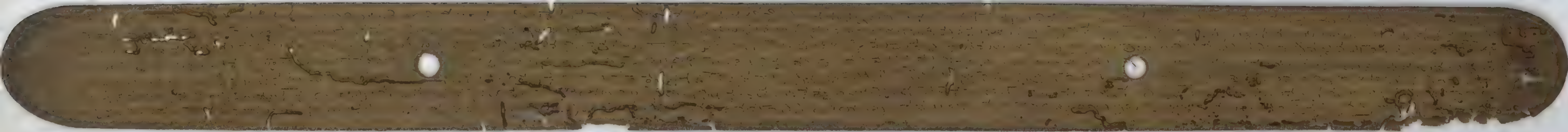
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes and several irregular tears and scratches. The script is a traditional form of Telugu, likely from the 18th or 19th century. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of an ancient or historical document.

[illegible]

[illegible]

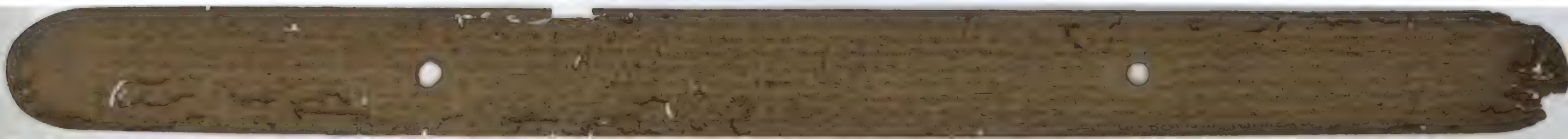
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

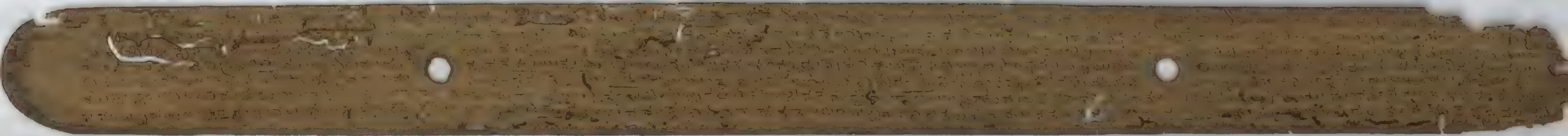
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

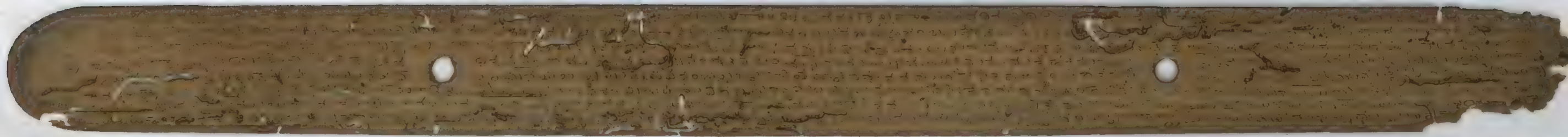


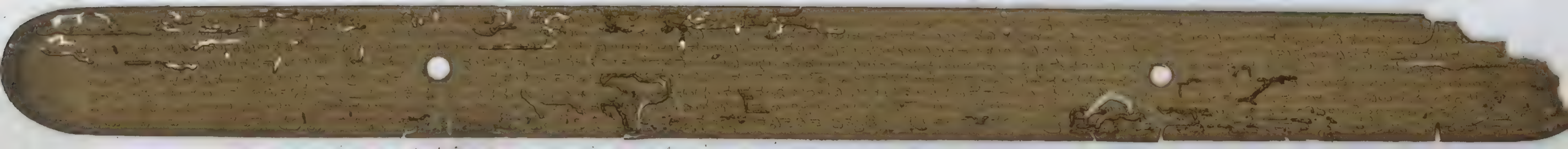
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

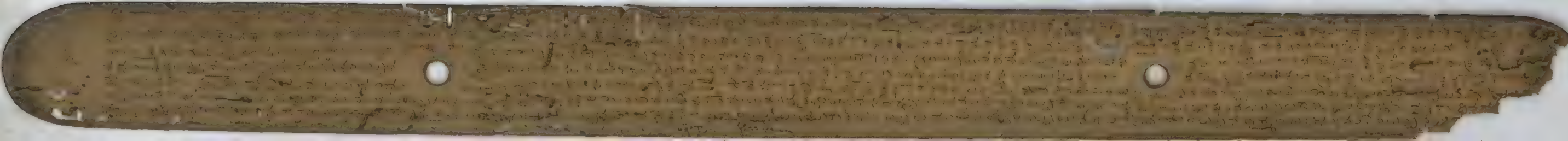
Handwritten text in a script, likely Telugu, inscribed on a dark, elongated metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The script is finely etched into the metal surface.

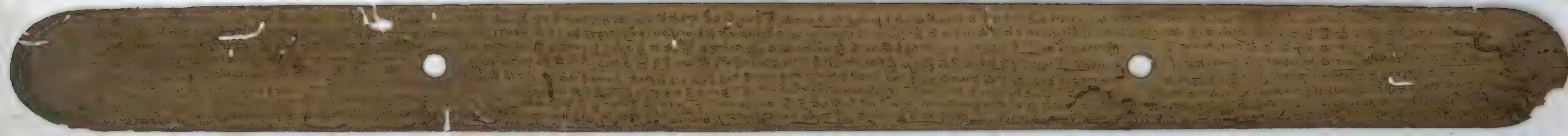






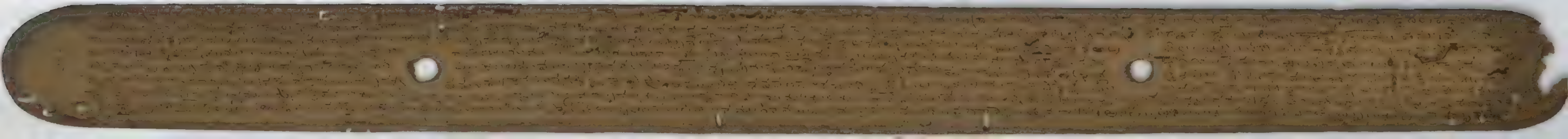




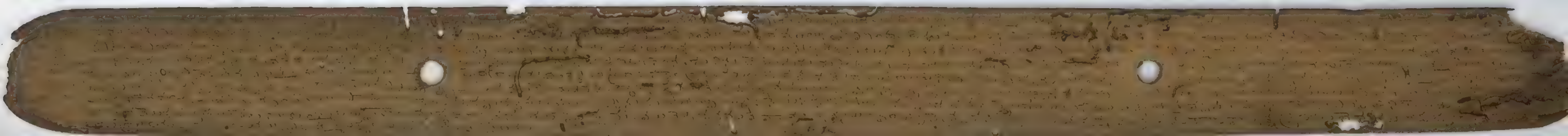


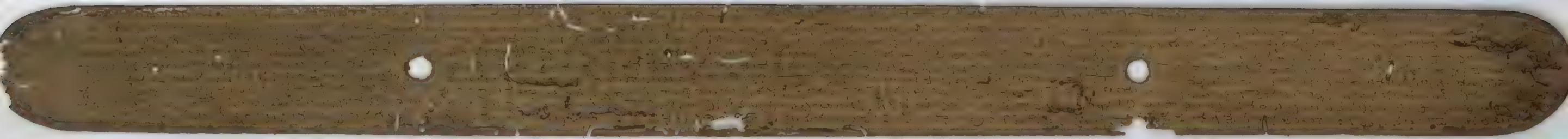
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

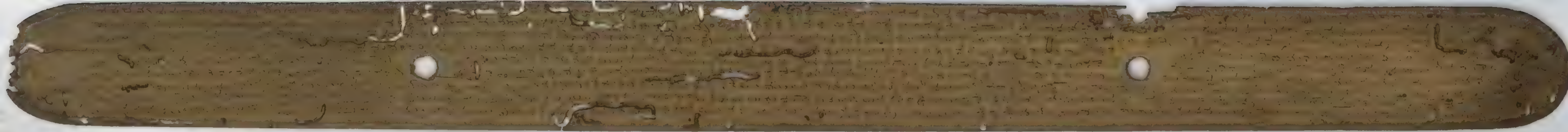
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

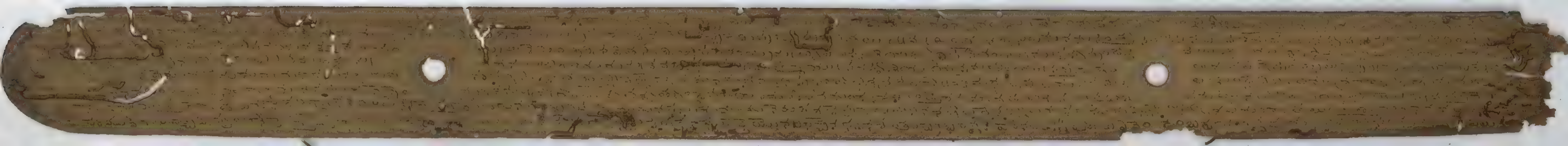


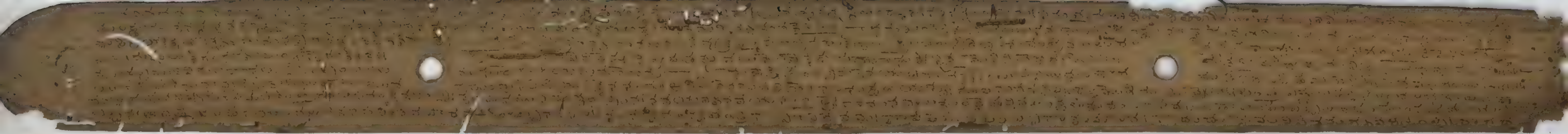




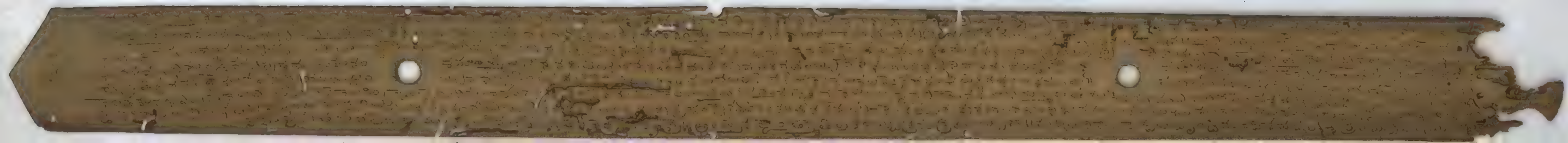
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges and a mottled brown color.

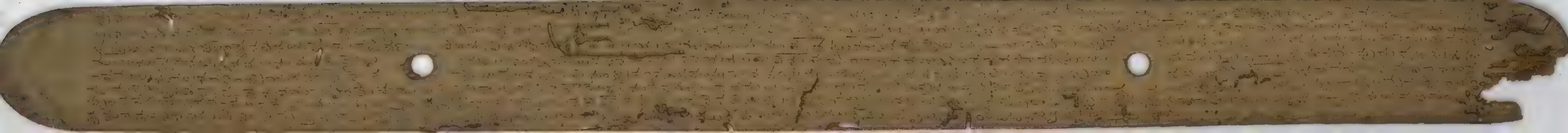
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly parchment or paper, which is heavily damaged and stained. The script is dense and fills the entire length of the strip. There are two distinct circular holes or indentations visible on the strip, one near the left end and one near the right end. The text is written in a single line across the strip.

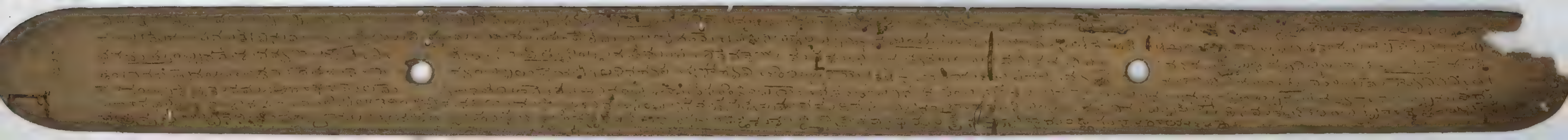


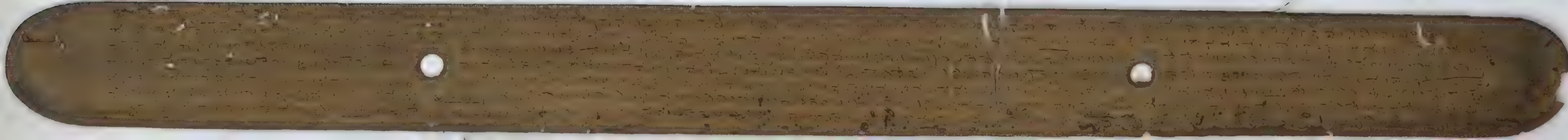


Handwritten text in a cursive script, likely Persian or Urdu, inscribed on a long, narrow, aged metal plate. The text is arranged in approximately 12 horizontal lines. The plate features two circular holes, one near the left end and one near the right end, suggesting it was once part of a bound volume or a decorative object. The right edge of the plate is irregular and damaged. The script is dark and somewhat faded, with some characters appearing to be in a different script or dialect than others.

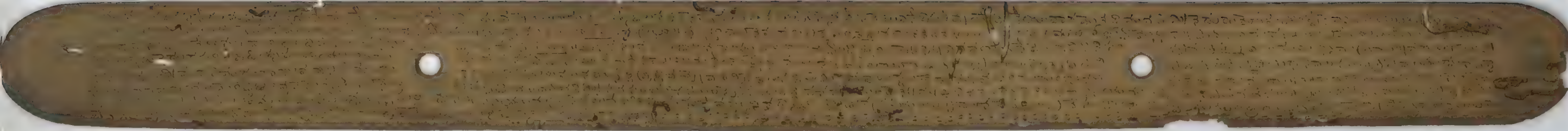




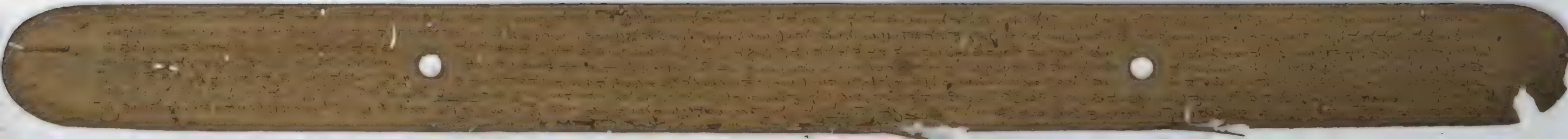


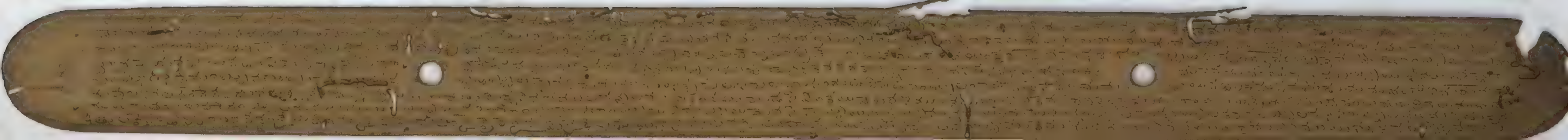


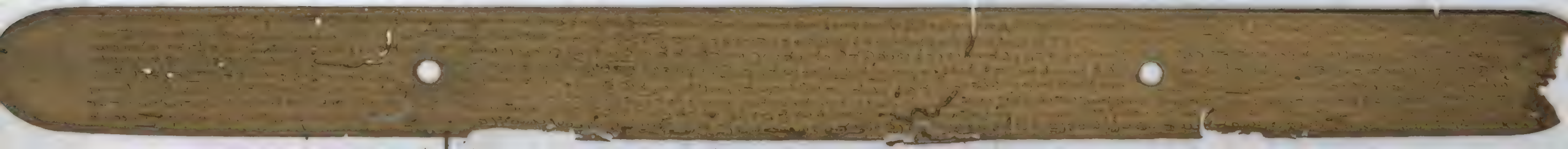
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and wear along the edges.

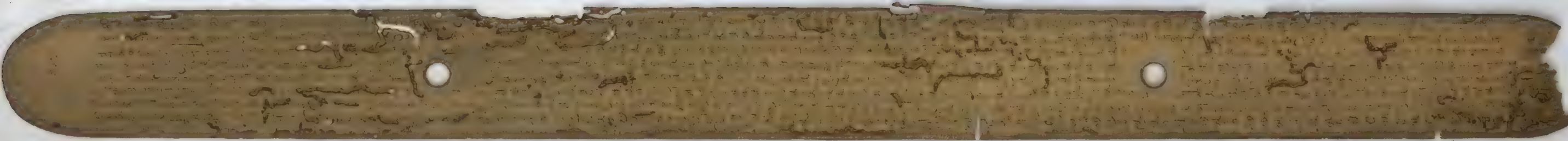


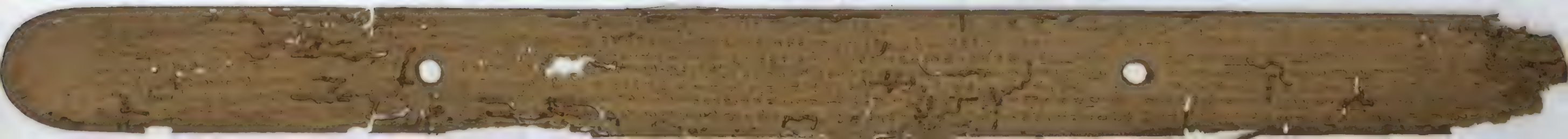




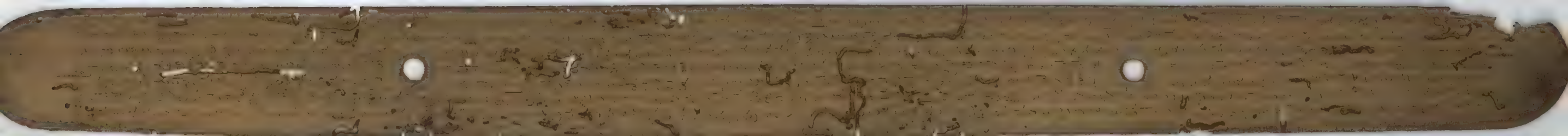


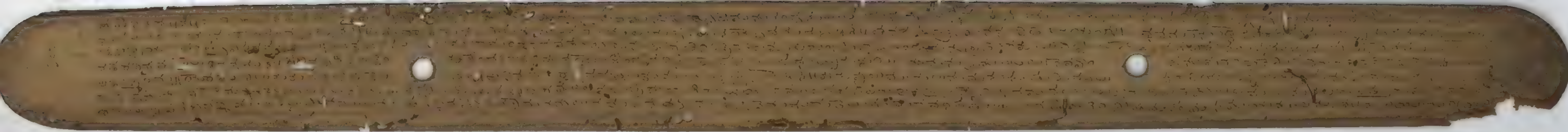


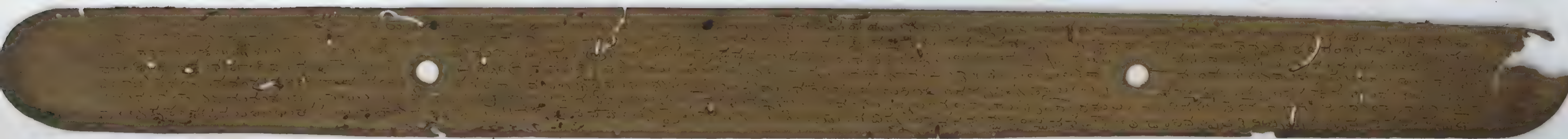


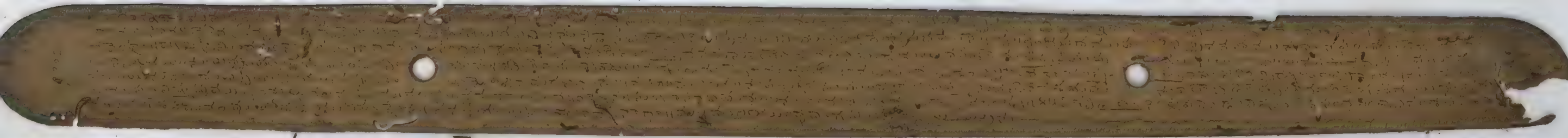


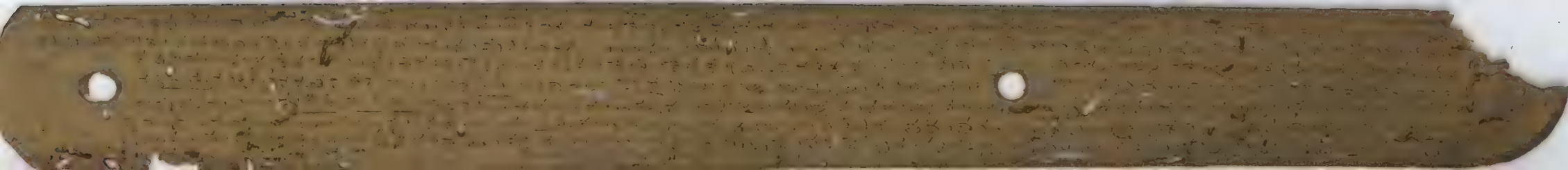


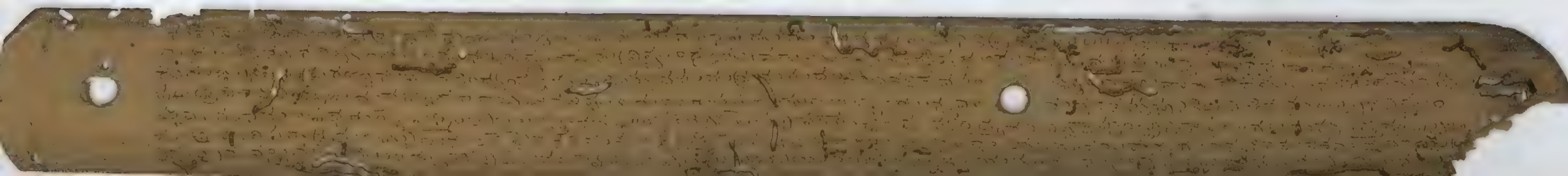


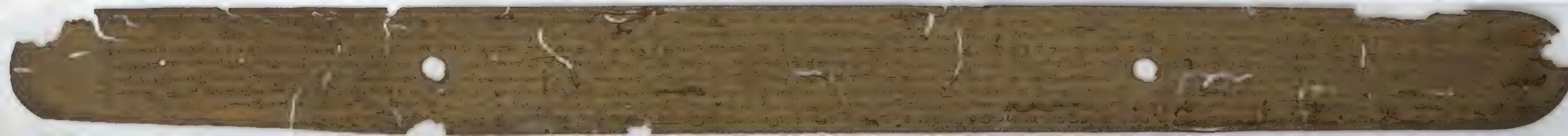


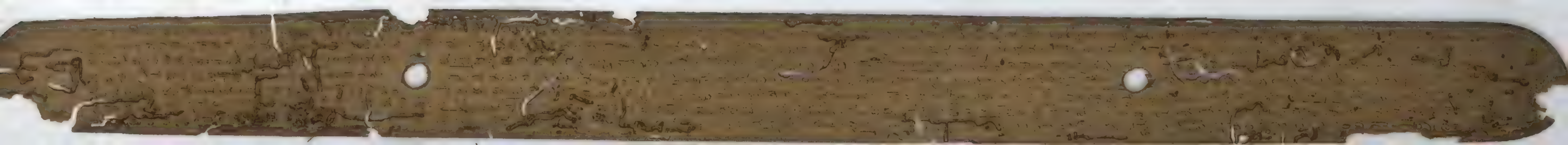




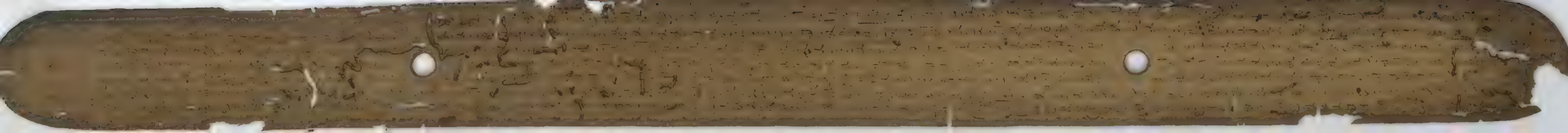


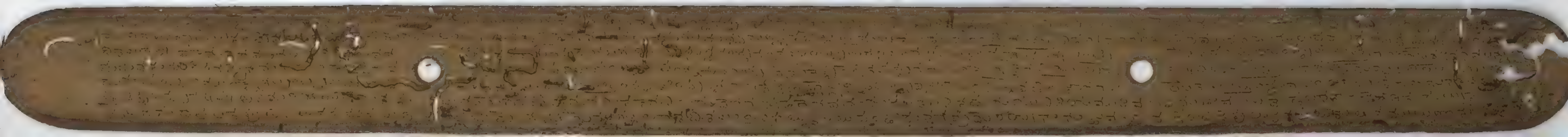


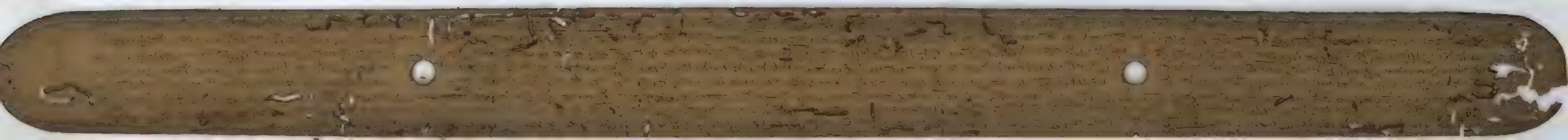


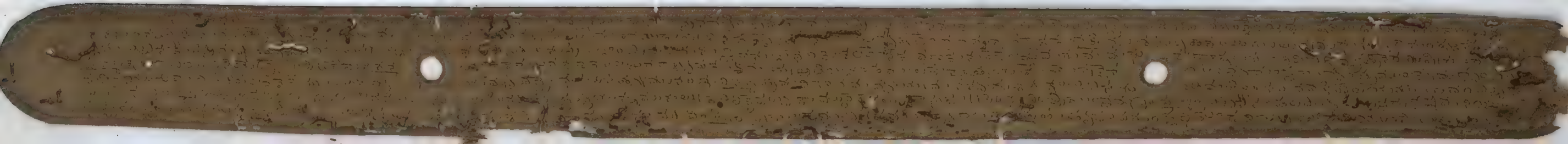


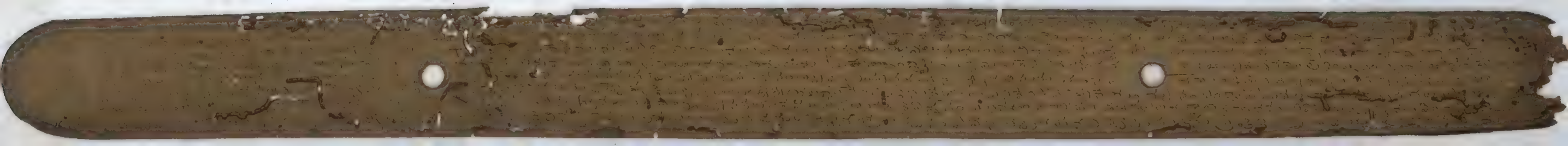


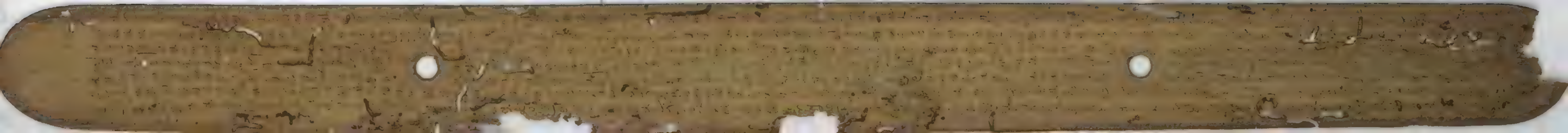


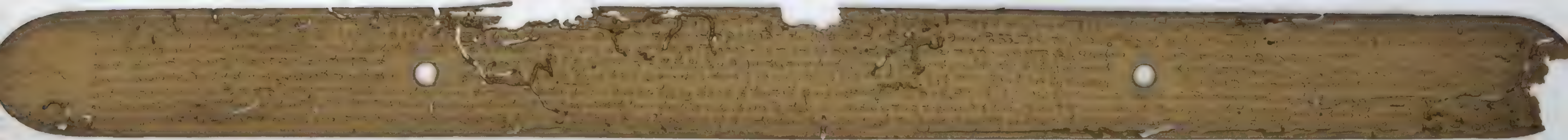


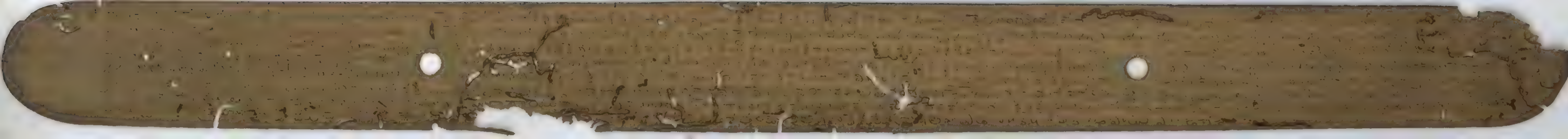


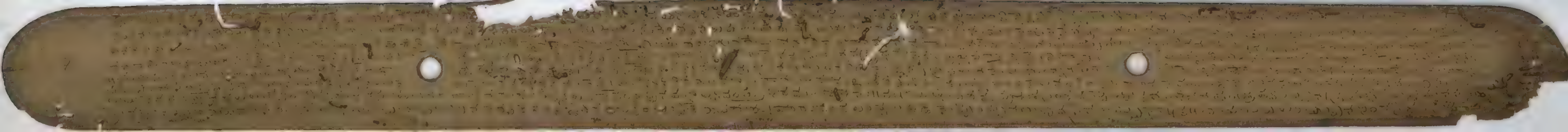


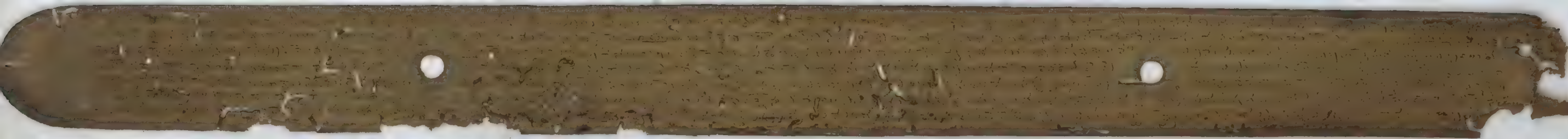


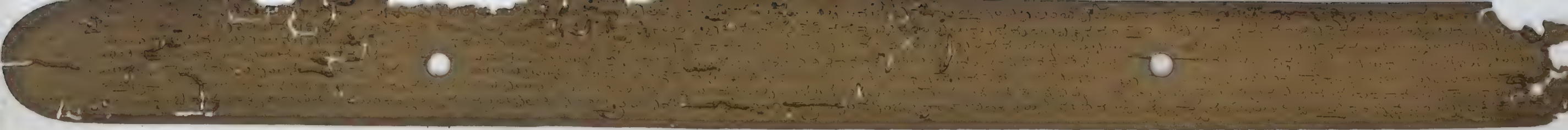






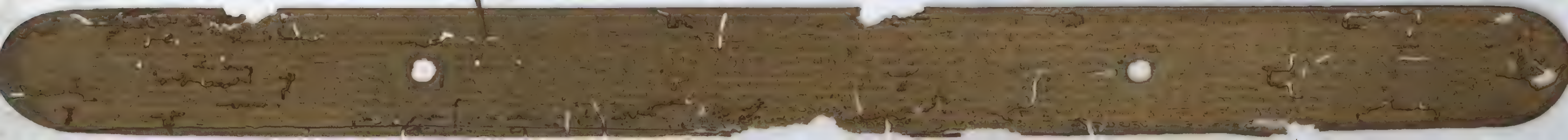


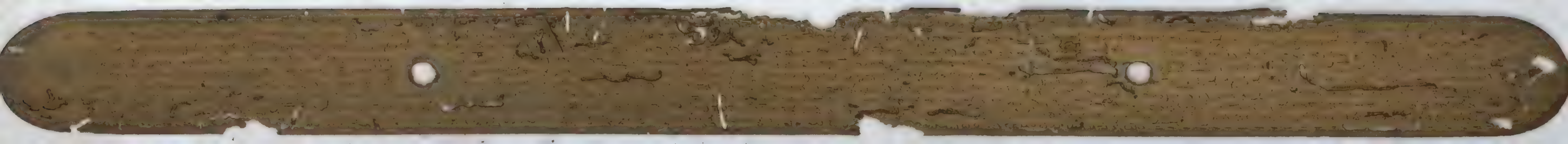








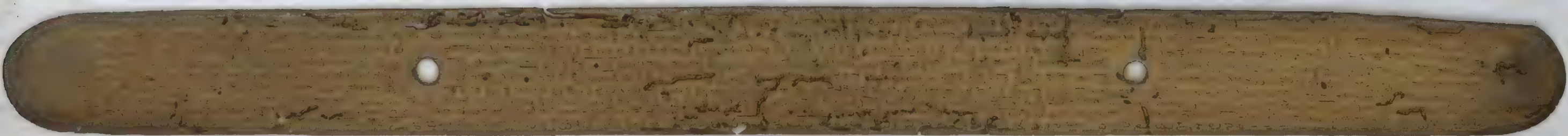


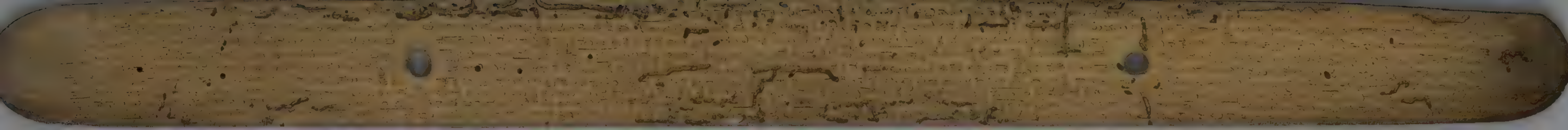


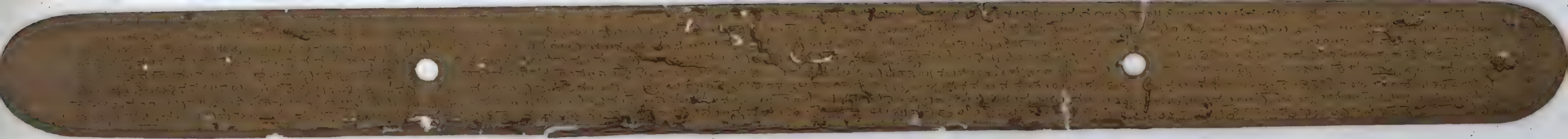


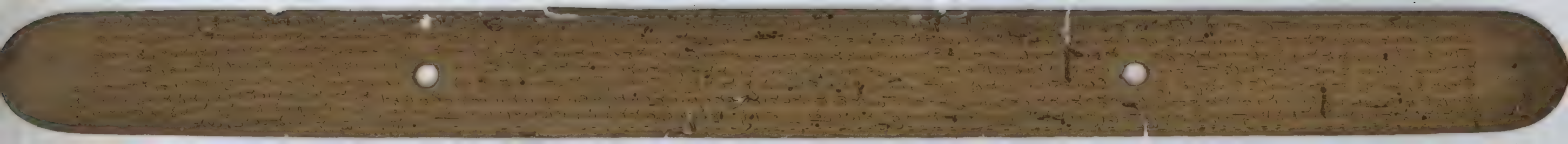


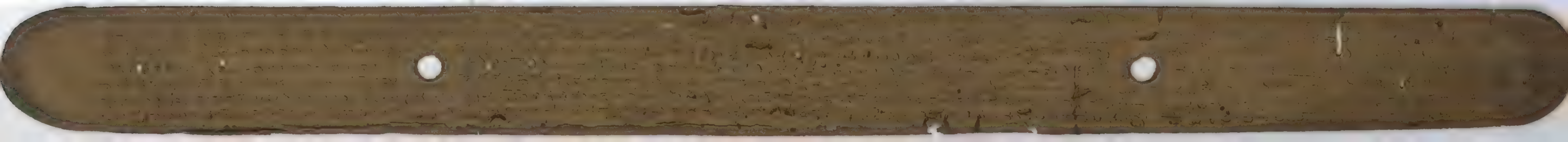




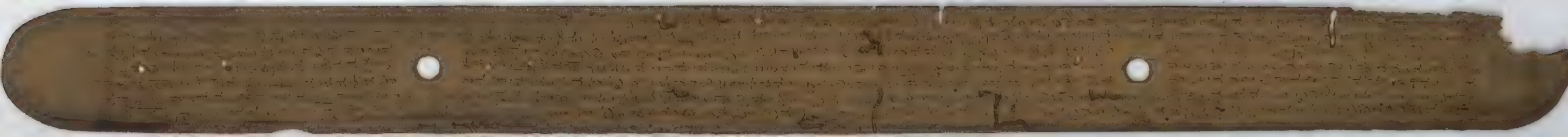




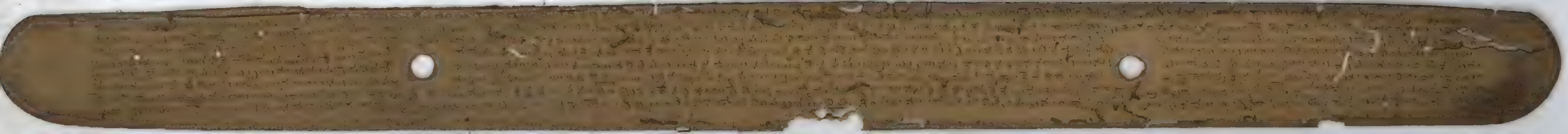


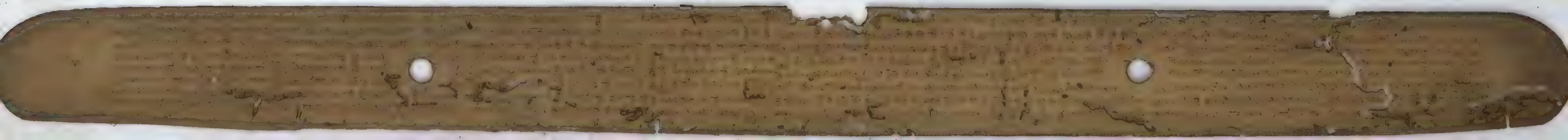


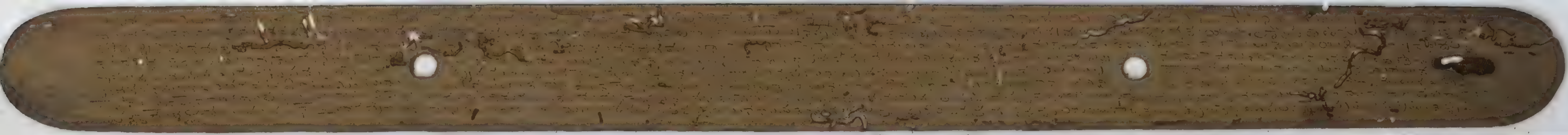
[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]



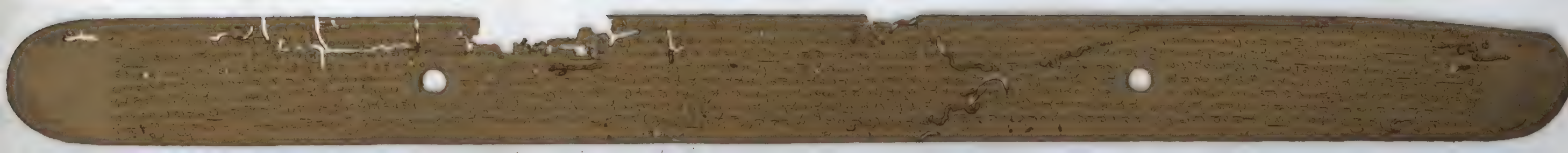


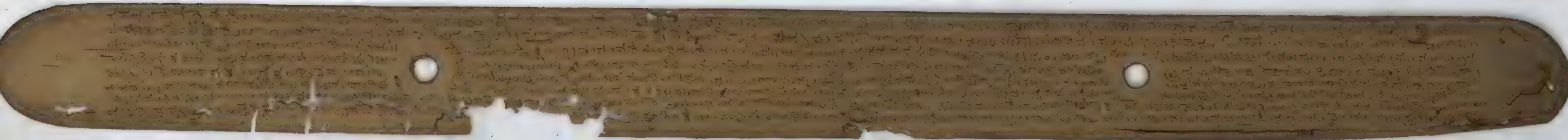


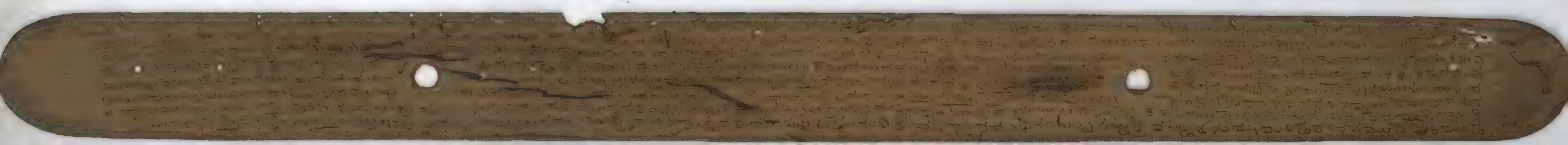




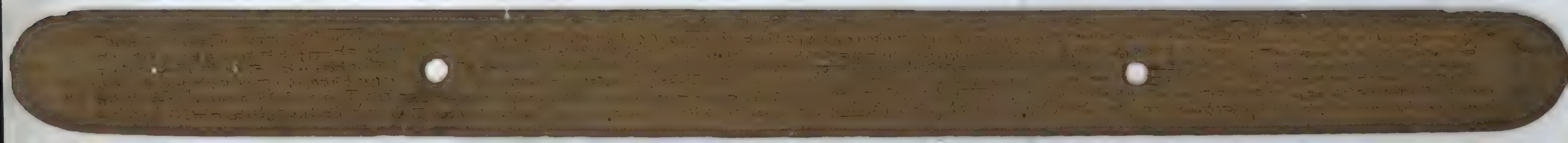


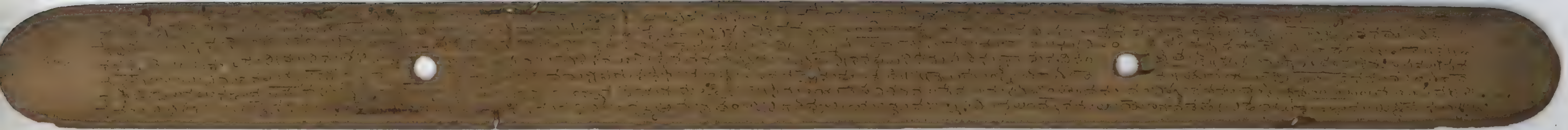


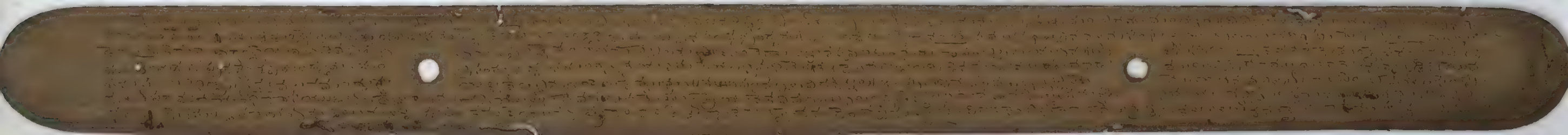


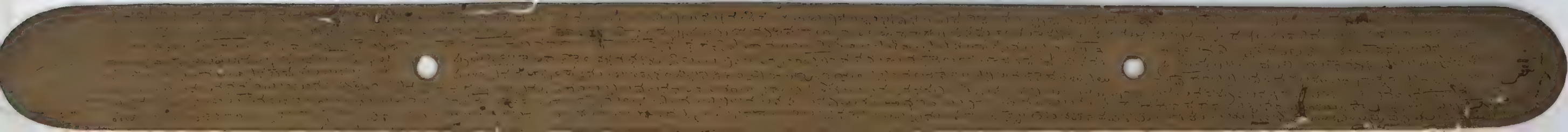


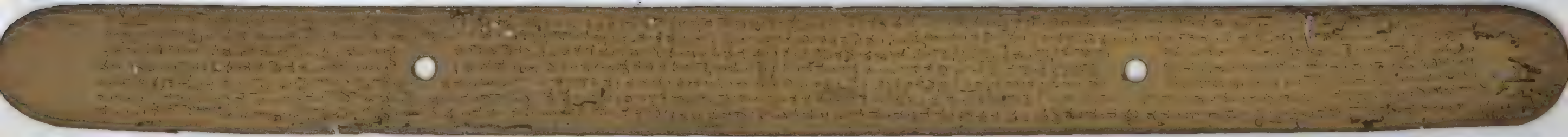




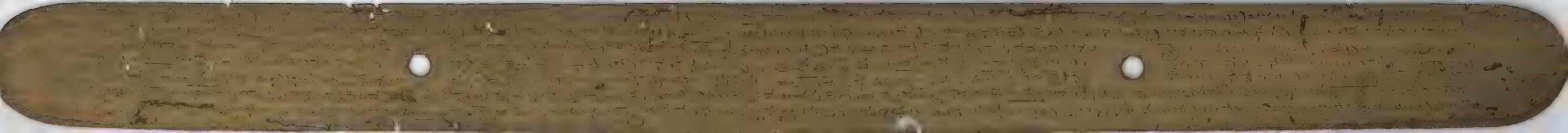


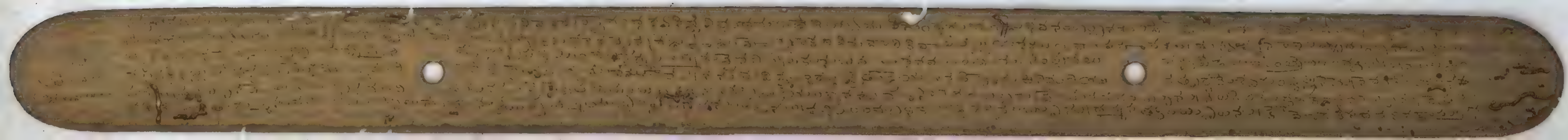




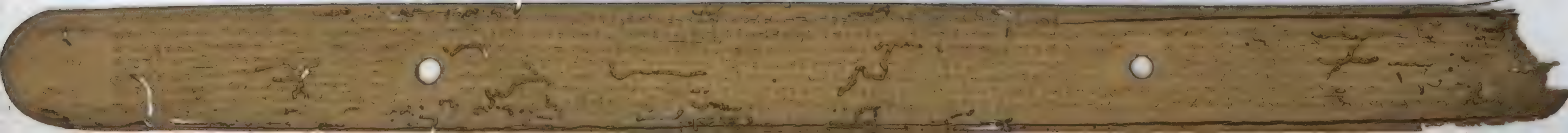


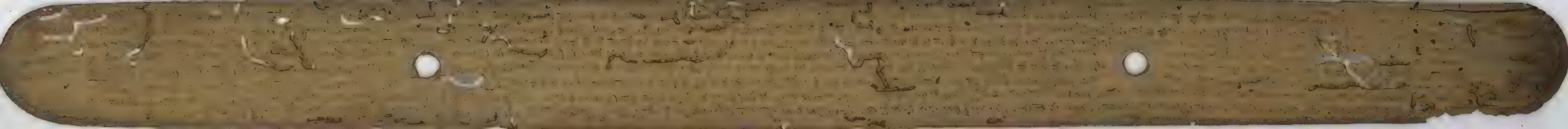


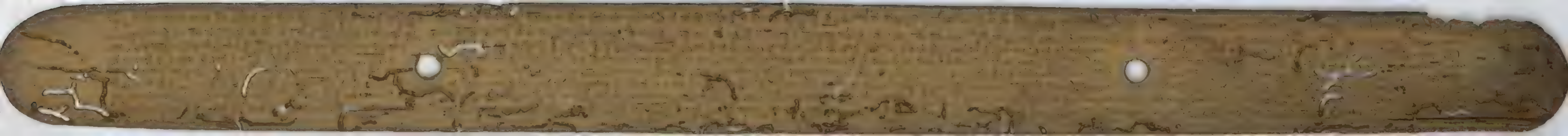


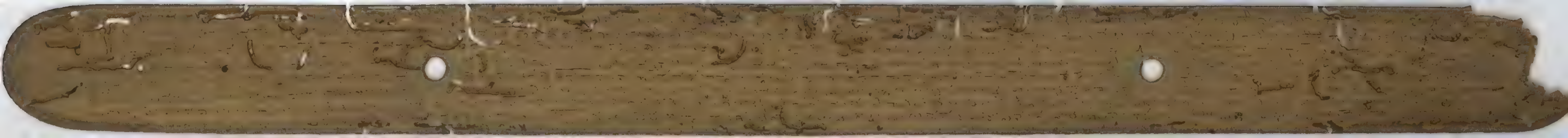






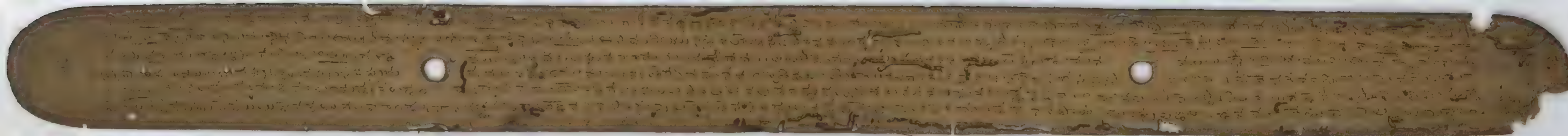


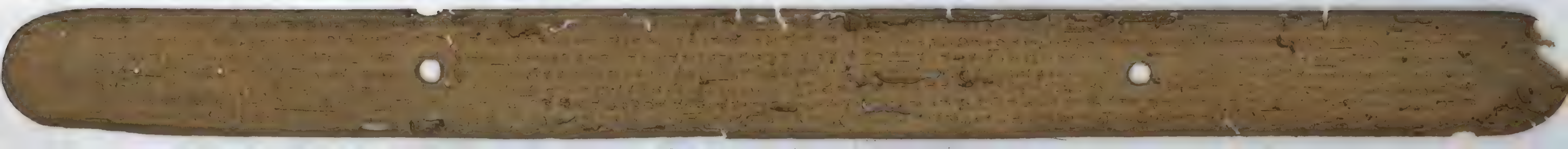


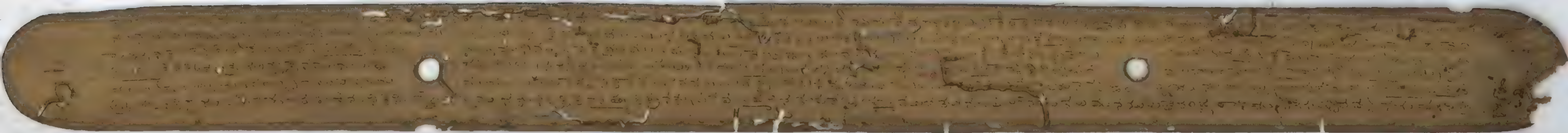


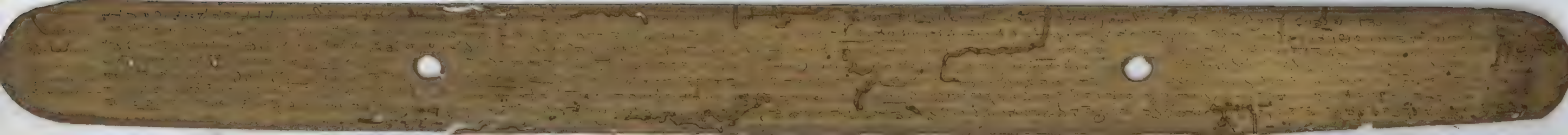






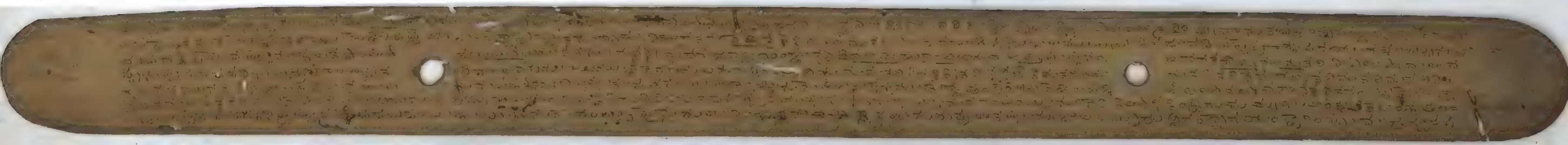






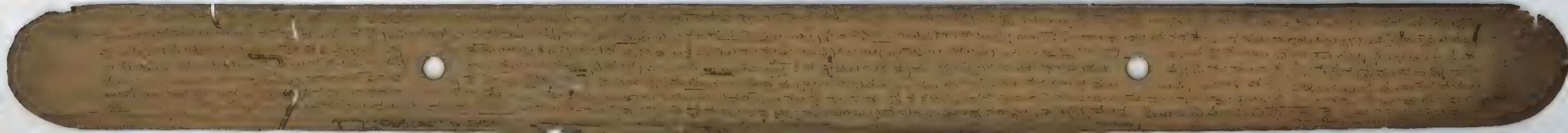




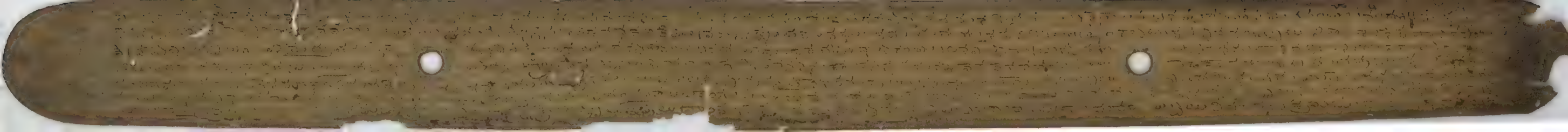


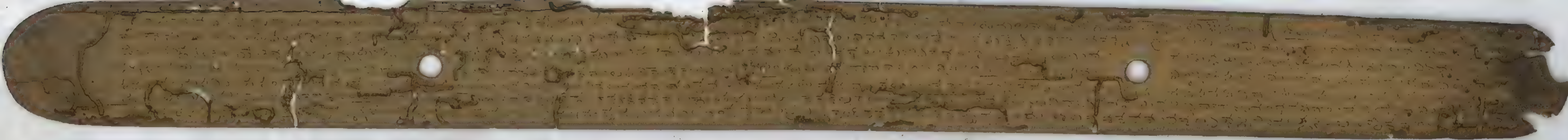
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown metal plate. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding or display. The plate shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

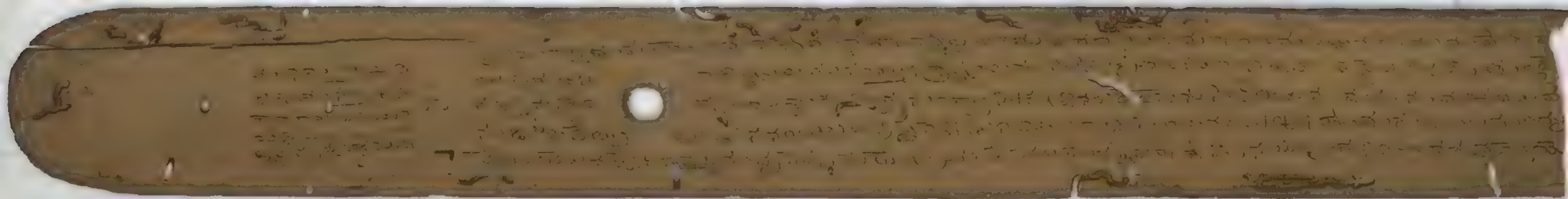


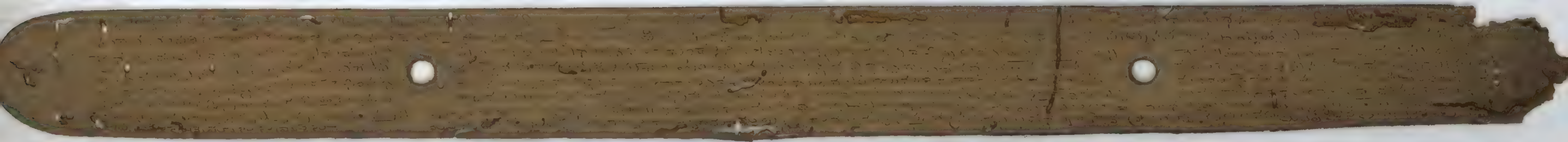


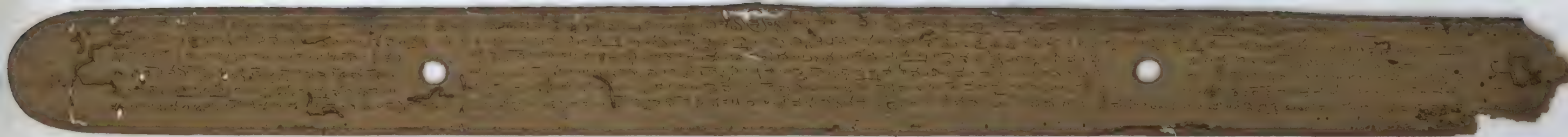
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, which is heavily damaged and stained. The script is dense and fills most of the strip. There are two prominent circular holes or indentations on the left side of the strip, suggesting it was once part of a bound volume or a chain of documents. The edges of the strip are irregular and frayed.

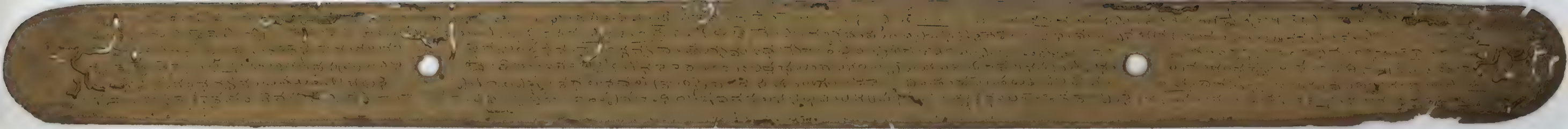
This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and exhibits extensive damage, including two circular holes and numerous small pits and tears. Faint, handwritten text in an Indic script is visible along the length of the strip.

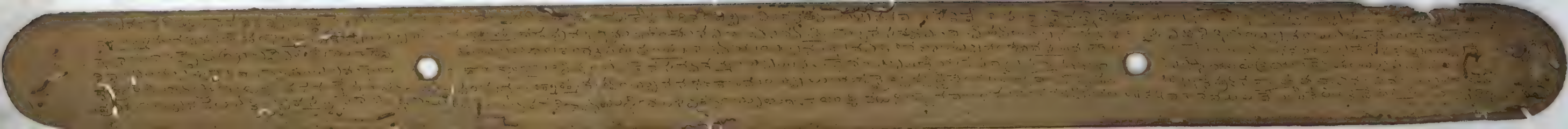
Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding. The script is dark and appears to be a historical form of the language.



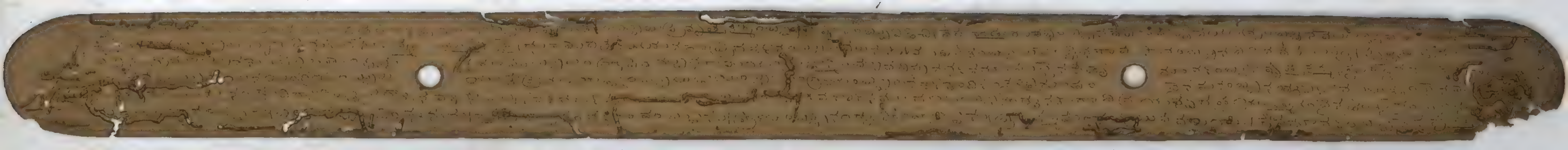


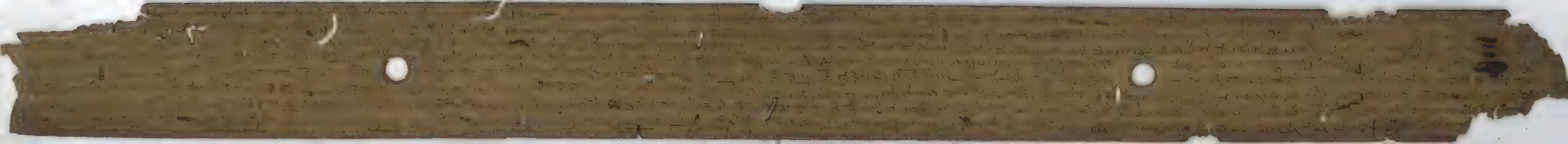


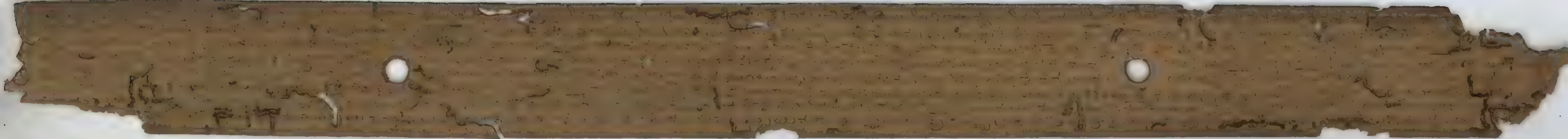


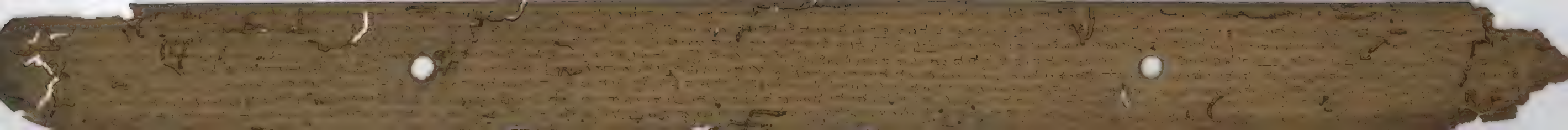


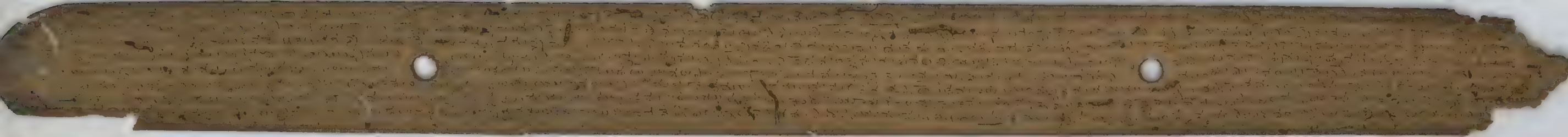
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

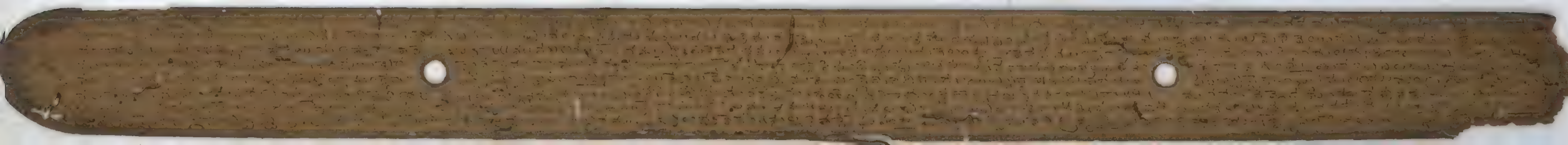


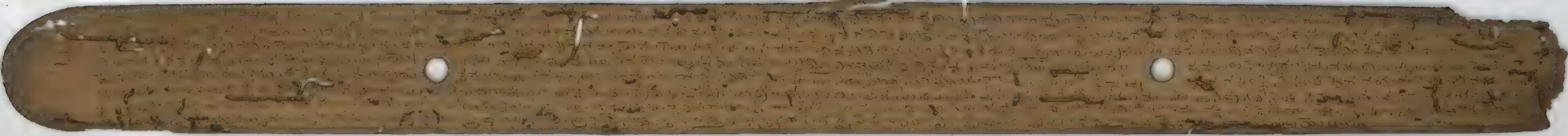




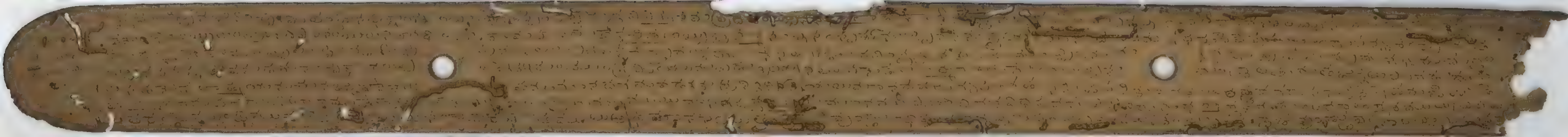


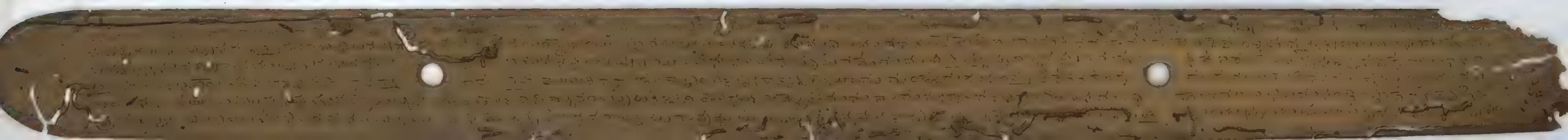






Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in approximately 10 horizontal lines. The paper is aged and shows signs of wear, including two circular holes on the left side and some discoloration. The script is dense and fills most of the page.



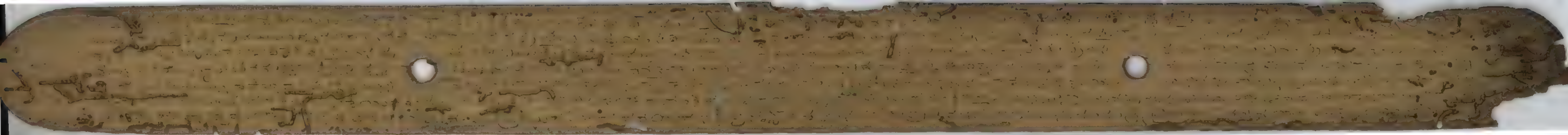


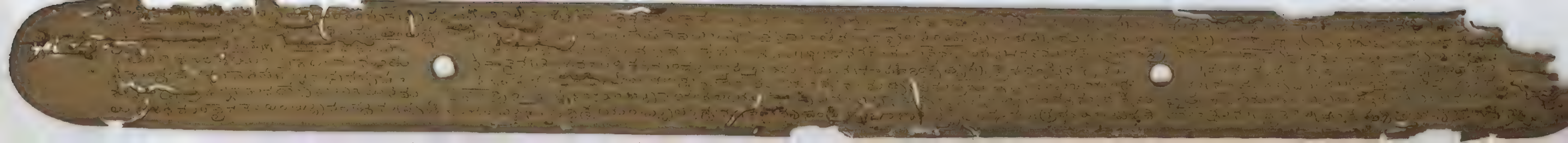
Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or used as a bookmark. The paper appears aged and slightly discolored.

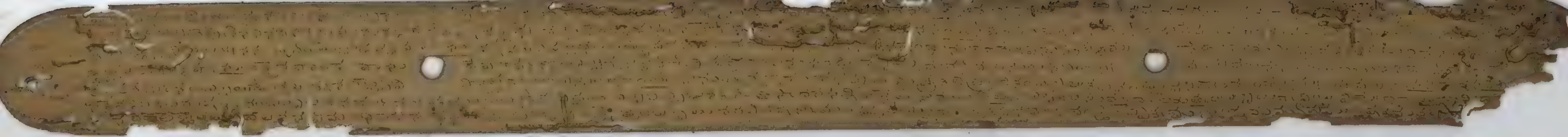
Handwritten text in a script, likely Kannada, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows significant wear, including discoloration and frayed edges.

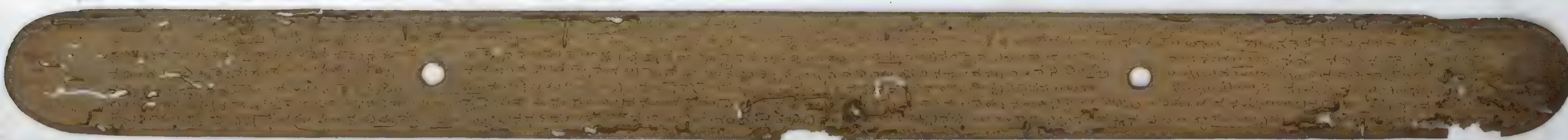
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills the entire length of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of documents. The text is written in a single column, with some variations in line spacing and ink density.

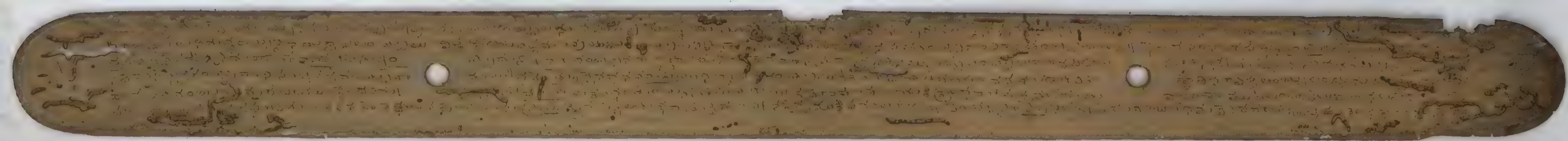
Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

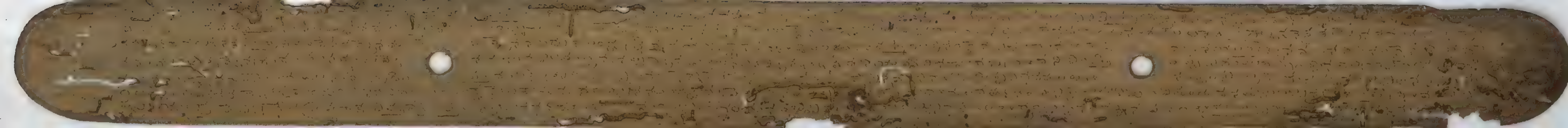


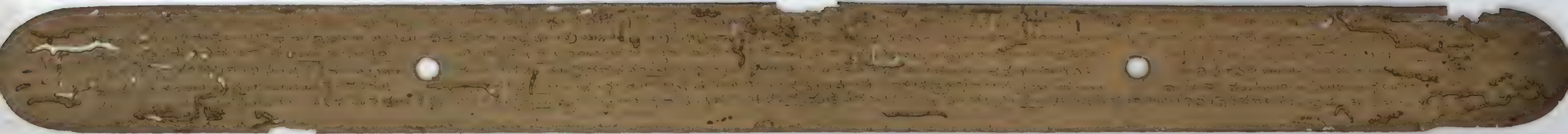


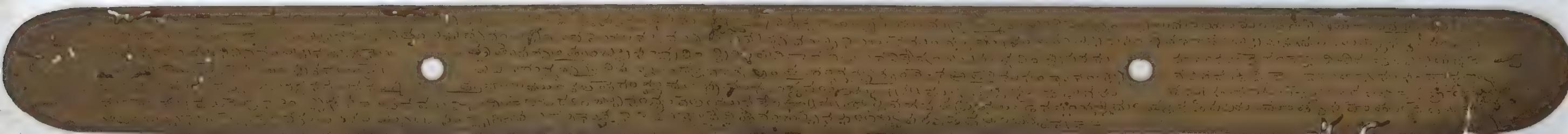




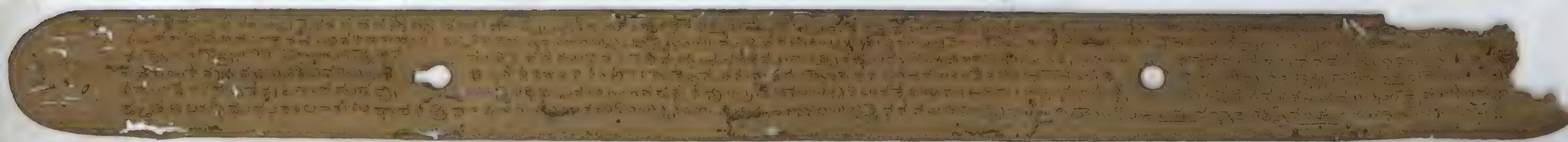


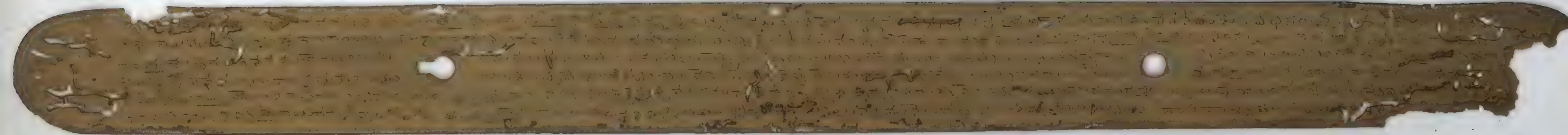


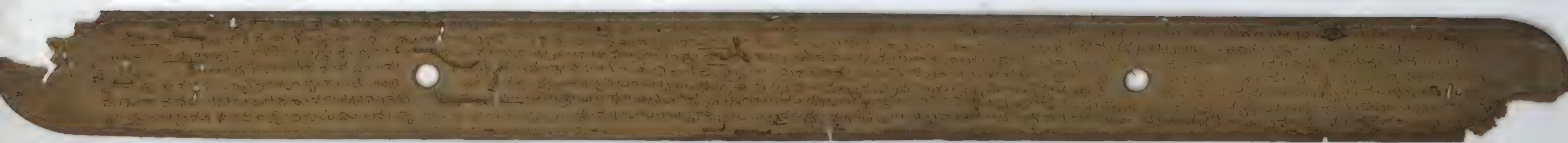




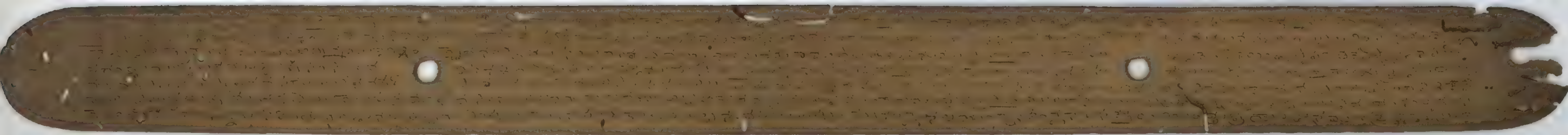
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a historical form of Devanagari, likely from a South Indian region. The leaf shows signs of age, including discoloration and wear at the edges.

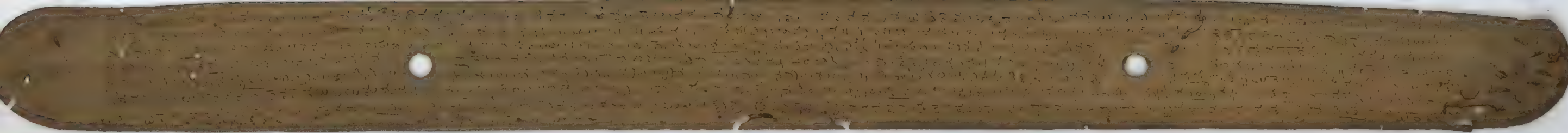


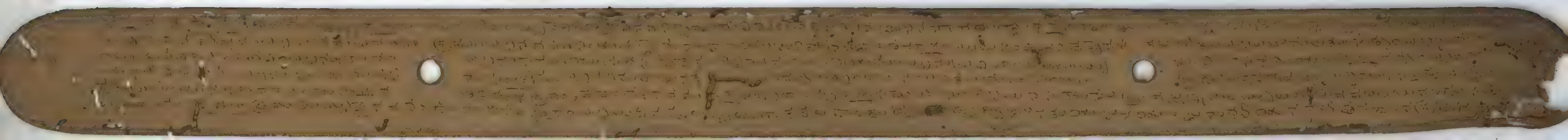


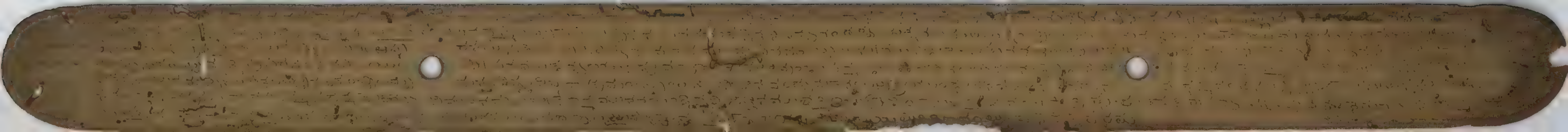


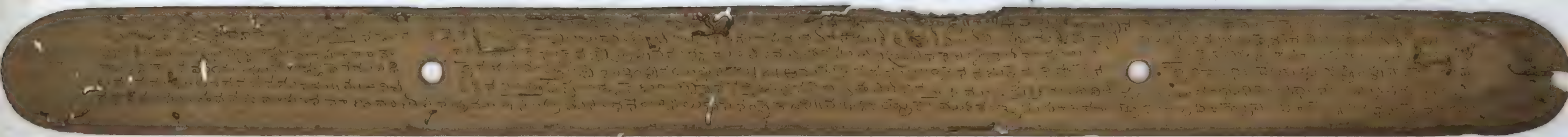
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and irregular edges.

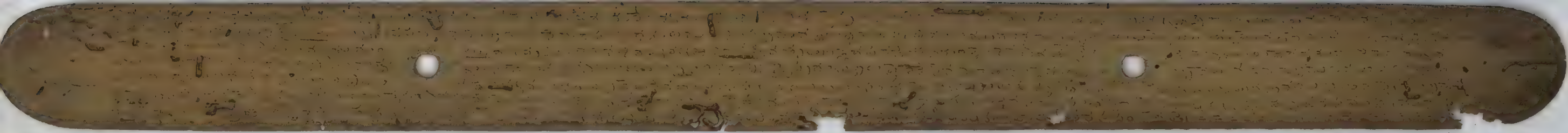






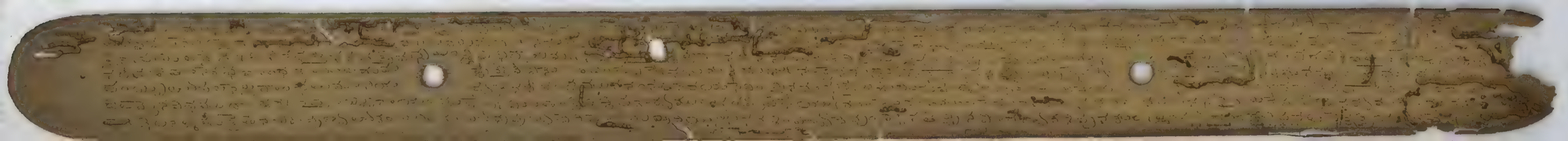


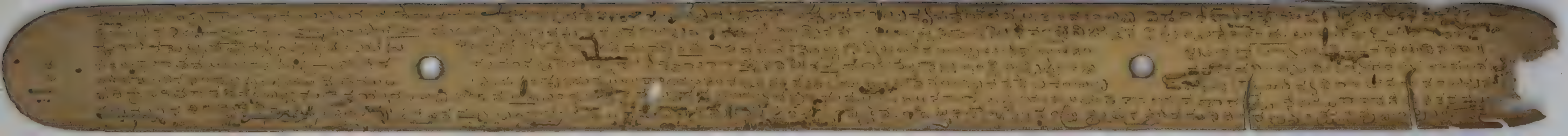


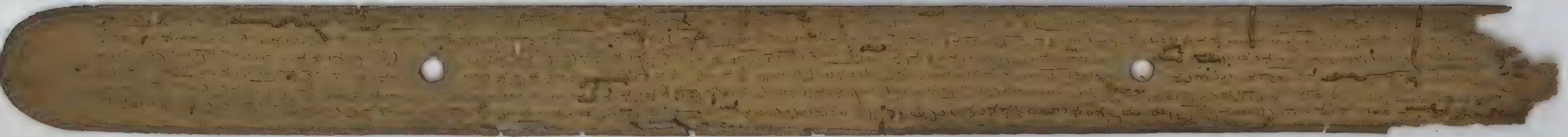


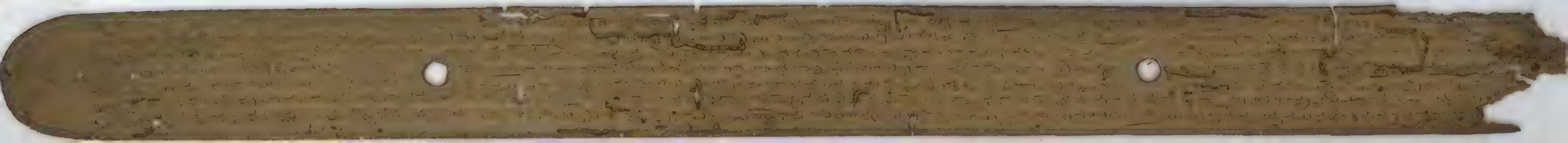
Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

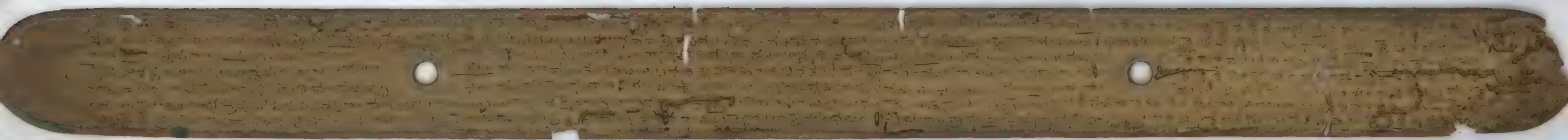


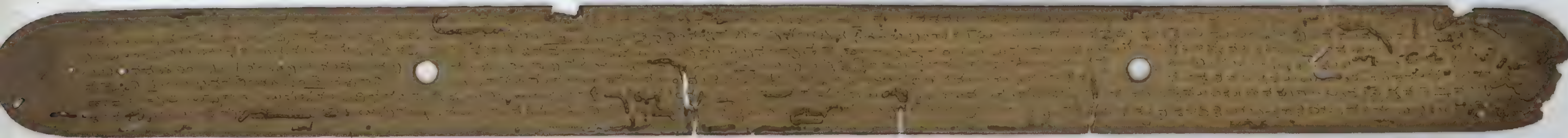




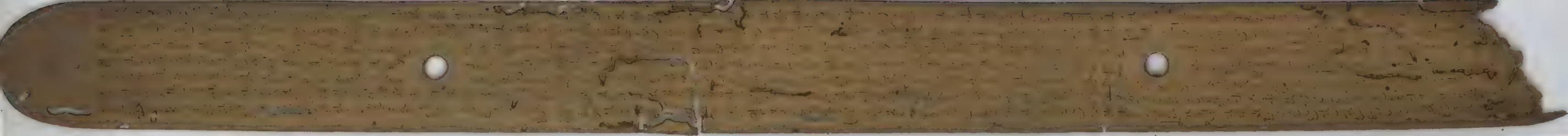


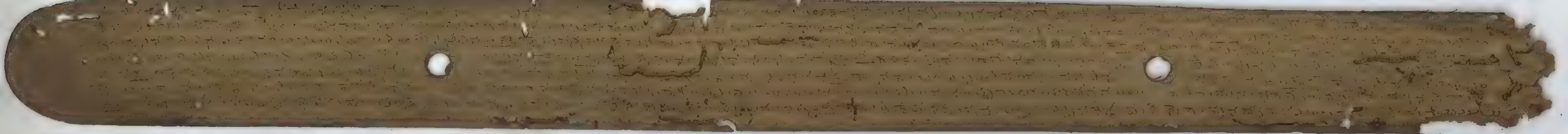


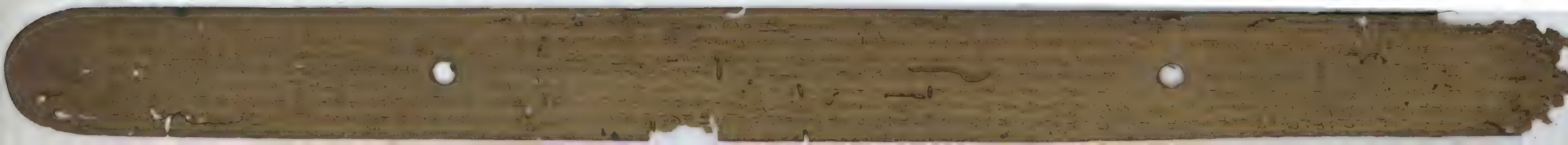


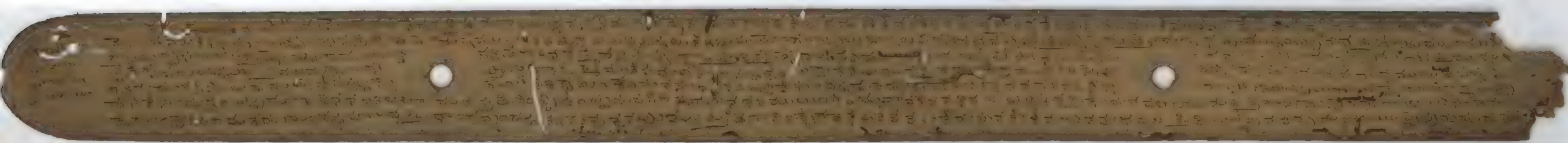


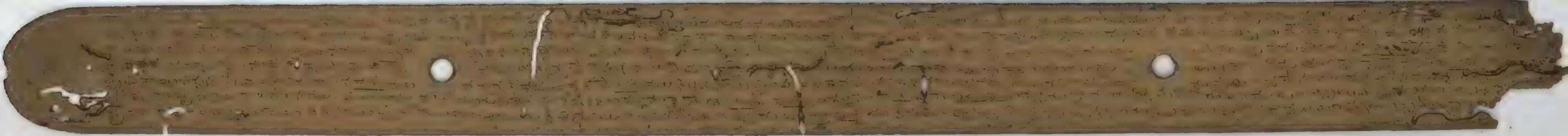
Handwritten text in Kannada script, likely a manuscript or document. The text is written on a long, narrow strip of material, possibly palm leaf or paper, and is organized into two columns separated by a vertical line. The script is dense and appears to be a historical form of Kannada. There are two circular holes visible, suggesting it was once bound or used as a scroll.

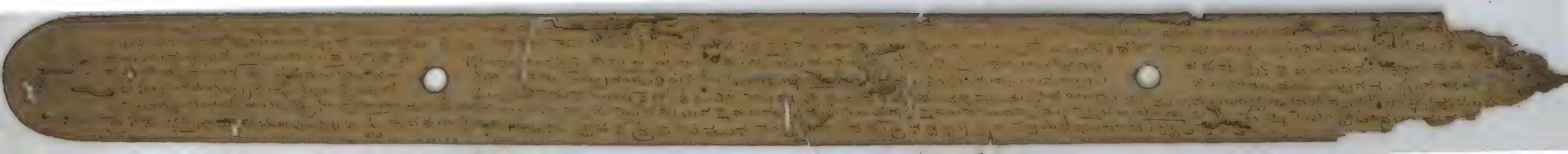


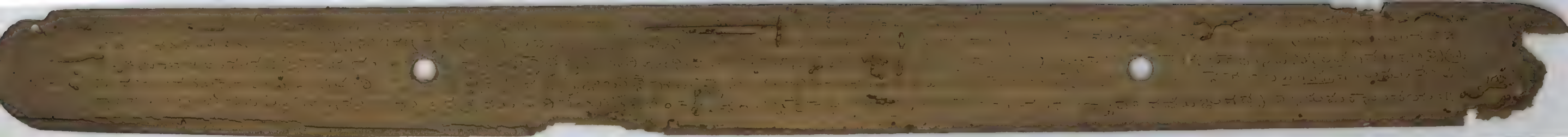






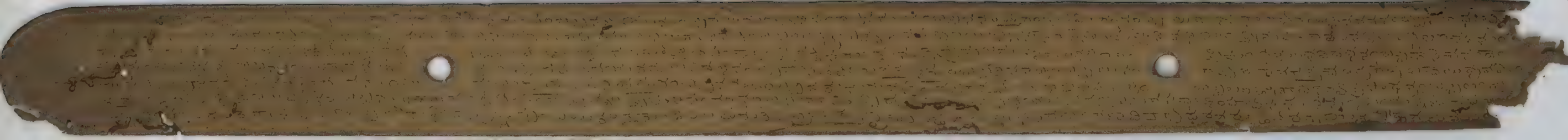


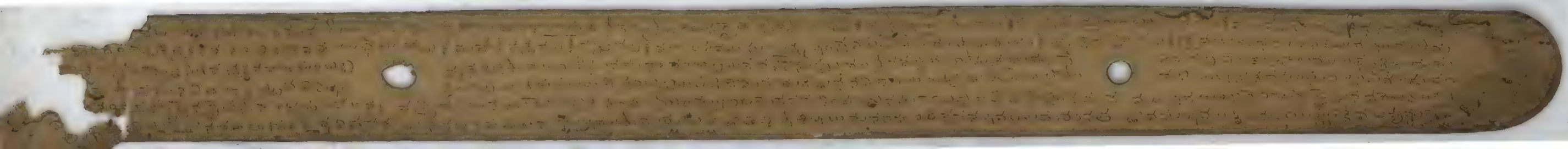


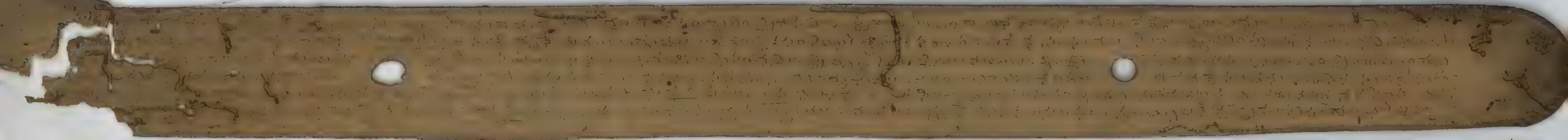


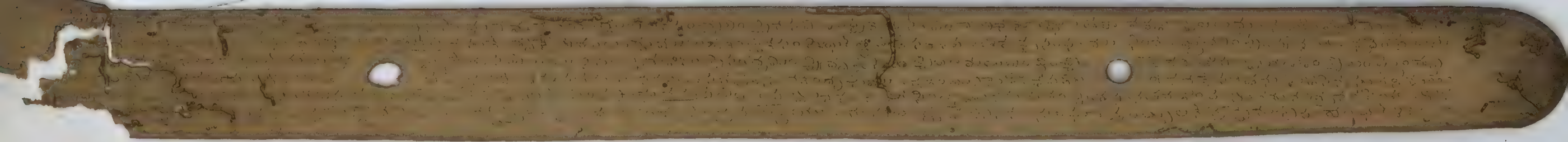
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

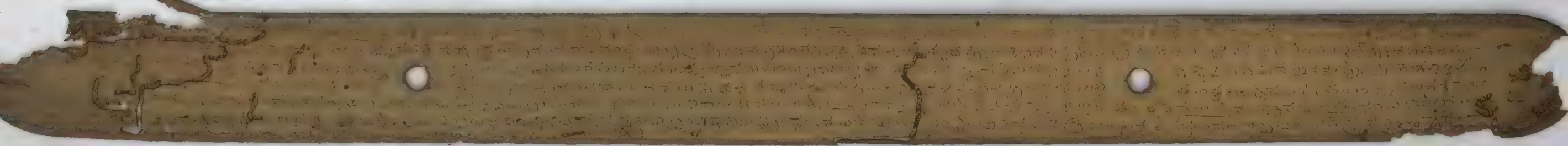
Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Kannada, and the leaf shows signs of age and wear.

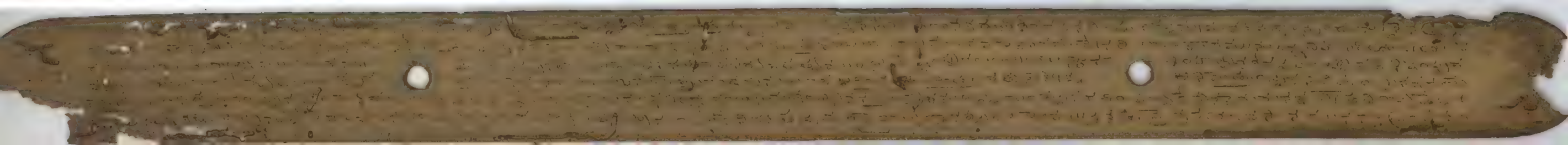




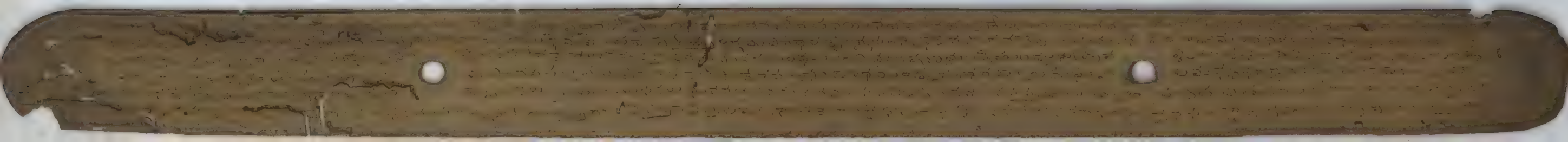


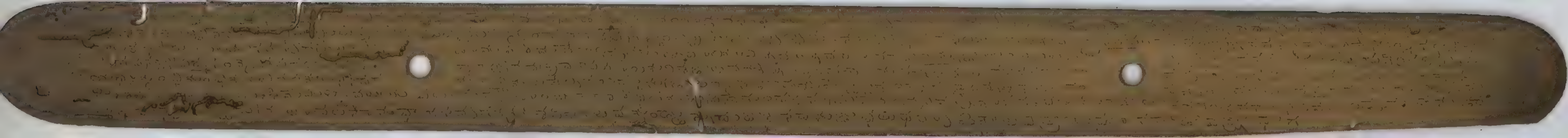


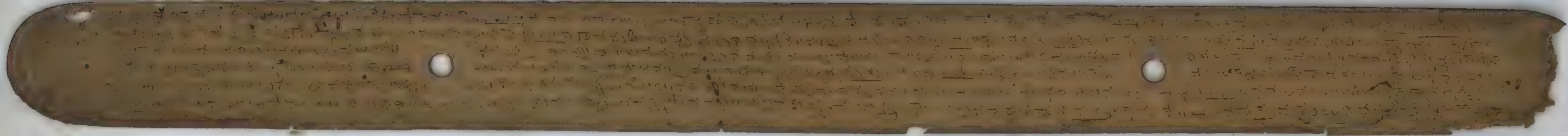


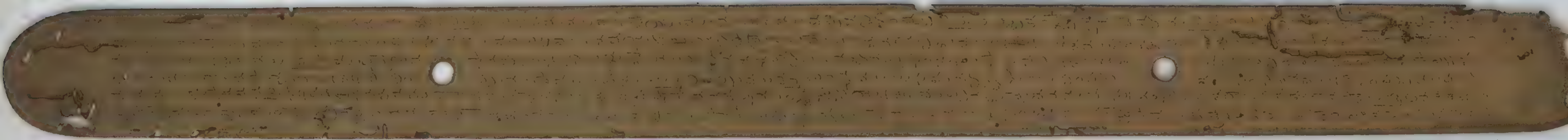


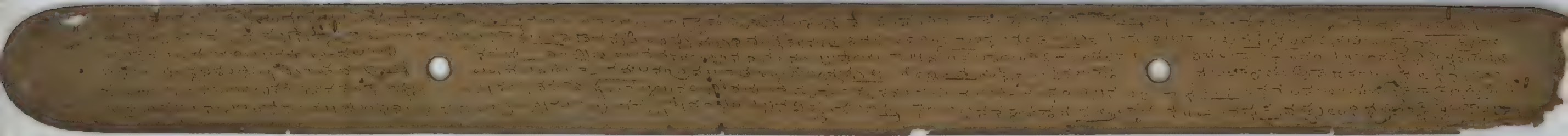
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

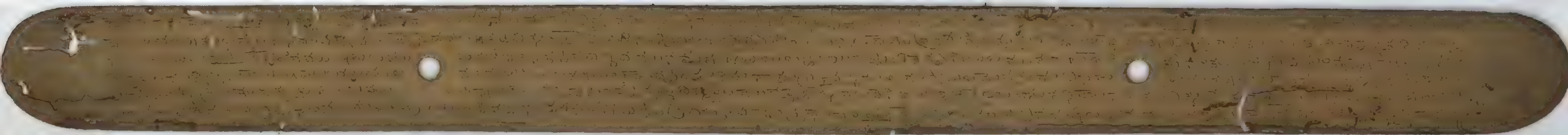




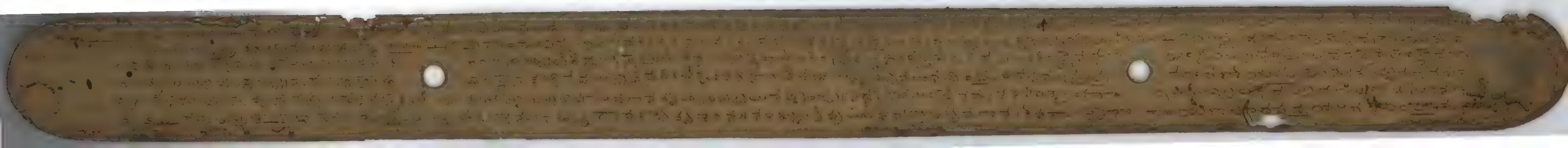


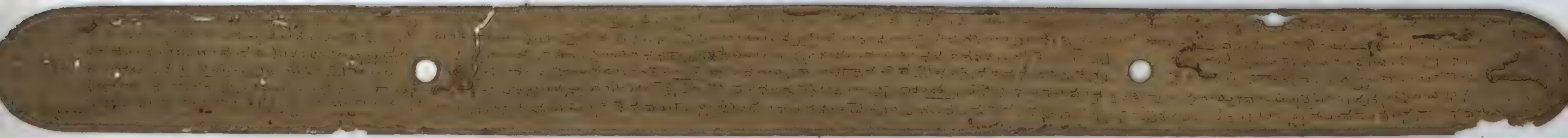


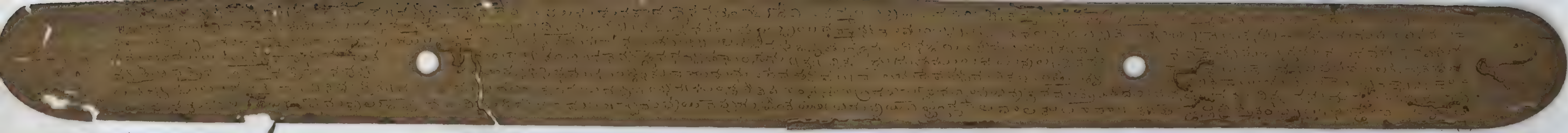




Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a historical form of Devanagari, likely from a classical Indian text. The leaf shows signs of age, including discoloration and wear along the edges.



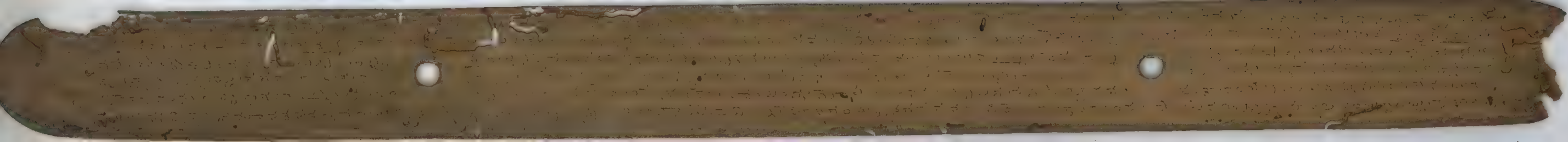




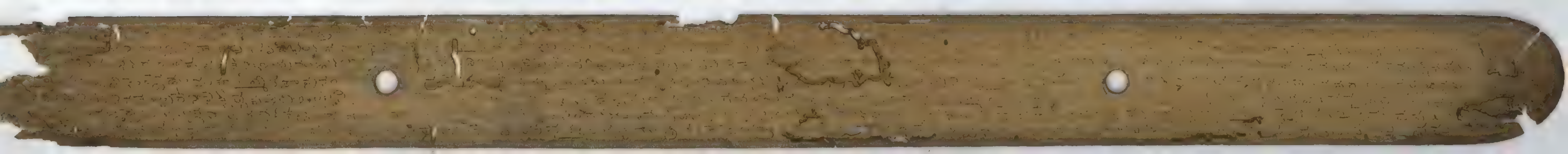




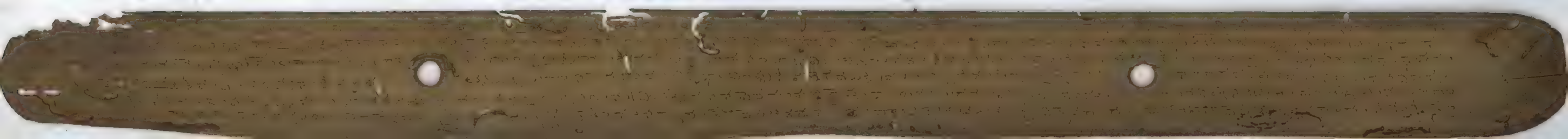




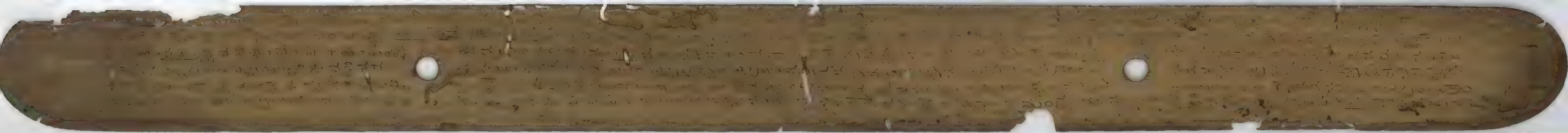
Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a dark, aged, and heavily stained piece of paper or parchment. The script is dense and cursive, with many characters appearing to be in a historical or regional form. The document is divided into two main sections by two circular holes, suggesting it was once part of a bound volume or a chain of leaves. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The overall appearance is that of an ancient or historical document.



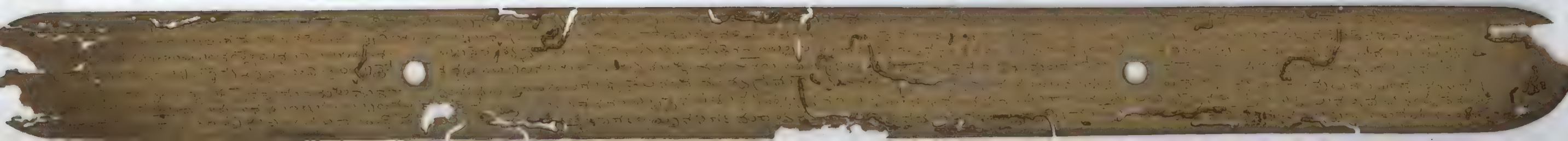
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age and wear, with some fraying at the edges.



Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.

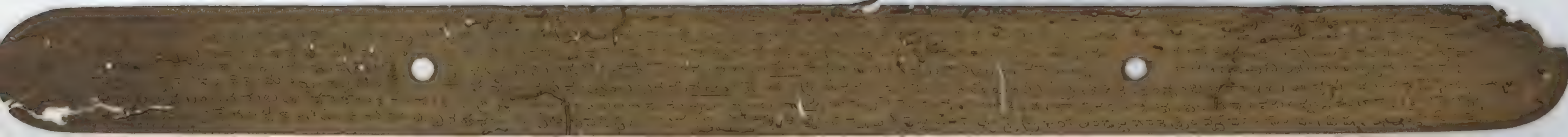


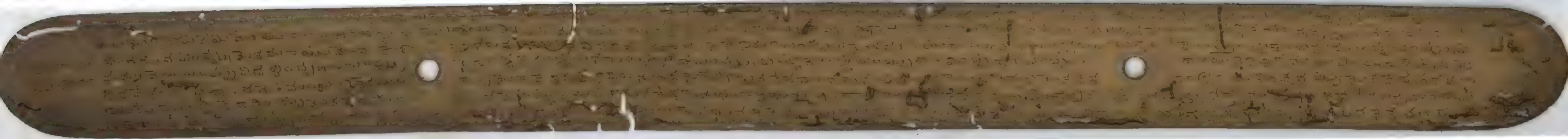
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, likely for binding or threading. The leaf shows signs of age and wear, with some discoloration and irregular edges.

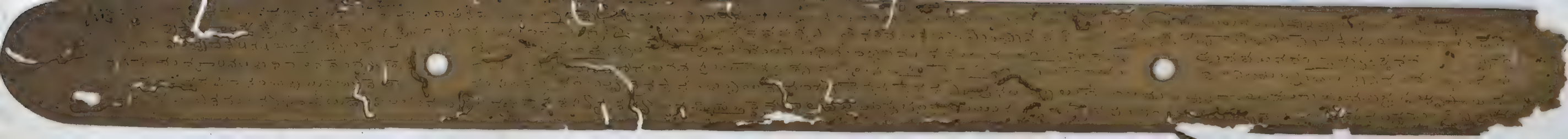


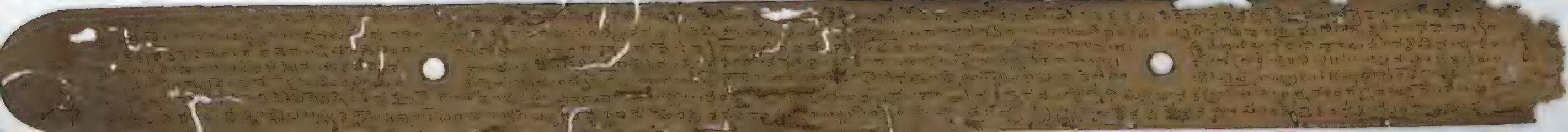
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, showing significant wear, discoloration, and several large holes, particularly on the left side. The script is dark and appears to be a form of Sanskrit or a classical Indian language.

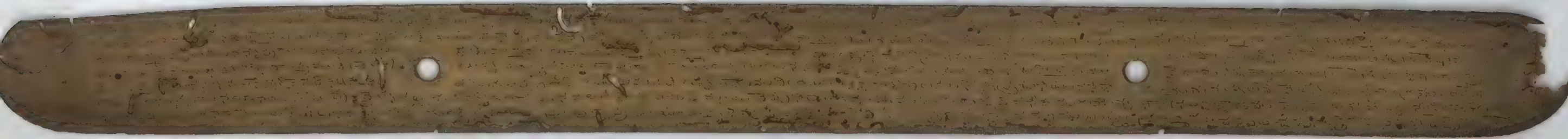
Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.



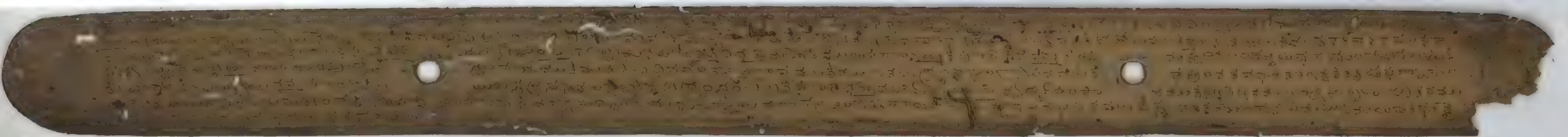


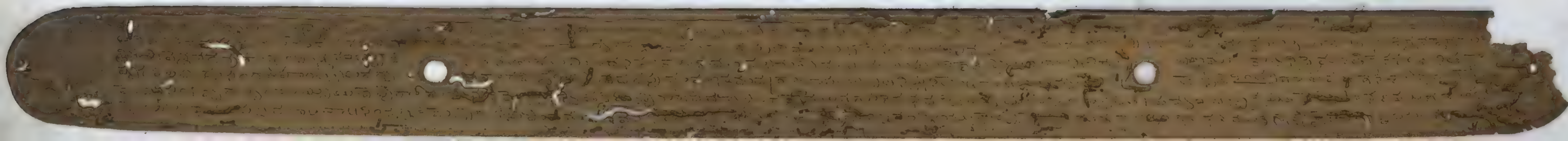




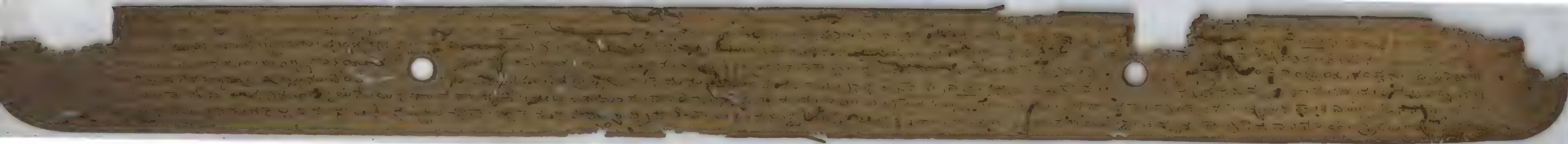


Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of age and wear. The script is dense and fills most of the strip. There are two circular holes visible, suggesting it was once part of a bound volume or a chain of documents. The text is written in a single column, with some variations in line spacing and ink density.





Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.





[illegible]

Handwritten Telugu script on a palm leaf manuscript strip. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is dense and characteristic of traditional South Indian writing.

[illegible]

[illegible]